

Music development plan summary: Claypole Church of England Primary School

Overview

Detail	Information
Academic year that this summary covers	2023-24
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	James Tyrrell
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lincolnshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

All children in school receive a minimum of 40-minute weekly music lessons with their class teacher. In EYFS the children learn to play untuned percussion instruments. In key stage 1 and 2, the children learn to play tuned percussion instruments, mainly glockenspiel. In all age groups, the children develop an awareness of rhythm and beat. Upon entering Key Stage 1, children begin to use non-standard notation and read simple music. It is in Key Stage 2 in which they are introduced to formal notation.

In upper key stage 2, the children do a half term of music technology in which they use a digital audio workstation (YuStudio) to create projects in which they learn to arrange and mix their own compositions.

From the beginning of their education at Claypole Primary, the children are taught musical terminology and expected to use these in discussing music they are appraising, singing or playing along with. Throughout each half termly topic of music, children's learning revolves around the core skills of listening, singing, playing, composing, improvising and performing.

There is opportunity during each term for each class to perform to the school – sharing their new knowledge & skills.

Our school also has a music calendar in which during each collective worship, the children will learn about a significant composer from the past to present, for one week. The children will appraise these composers' songs and learn facts about them and the artist.

Our planning is based on the National Curriculum and has been informed by the Charanga English Model Music Curriculum scheme of work.

Part B: Co-curricular music

Children have the opportunity to join the school choir that practises weekly for half of the year for 45 minutes. In EYFS, children are taught songs that support their topic work, for example learning rounds of London's Burning when learning about The Great Fire of London.

Our school works with the Lincolnshire Music Hub to provide individual, shared and group music tuition for guitar and drums. This is delivered by a specialist peripatetic teacher who comes into school once a week. Pupil Premium children are able to hire instruments for free and pay half price for the tuition.

In the Summer term, children in Key Stage 2 are able to join an after-school ukulele club in which they learn essential skills including picking, strumming, forming and transitioning between chords, in order to play along with a range of songs. The children in this club are loaned a school ukulele (hired from the Lincolnshire Music Hub) which they are able to keep over the summer holidays to pursue their passion.

Part C: Musical experiences

All children in school have a 20 minute weekly choral worship in which they practise and learn songs from various musical genres as well as hymns in relation to significant Christian celebrations i.e. Harvest, Christmas & Easter.

The school choir also take part in the Young Voices project for which they practise a set of songs for half of the year. This is in preparation for a performance at the Sheffield Utilita stadium in front of thousands of spectators including parents in which the children become part of a inter school choir and perform with a professional band and variety of musical celebrities. The songs expose children to a breadth of music from different cultures, traditions and generations.

We also have visits to school by musicians (inc. choir/bands from local secondary schools) who perform & promote their love of music

The choir also perform a range of traditional and modern songs at Christmas & Summer fayres and to the local community (inc. Lancaster Grange Care Home). Children in EYFS and Key Stage 1 also learn and perform songs during their Nativity.

At Christmas the children were visited by a travelling pantomime company. During this performance, the children were able to join in singing with a variety of well-known songs.

In the future

This is about what the school is planning for subsequent years.

- Provide a weekly lunchtime Digital Audio Workstation (DAW) club.
- Provide more extra-curricular opportunities for EYFS and Key Stage 1.
- Provide a greater variety of music tuition including other stringed, percussion and woodwind instruments which will follow on from a performance/taster session from a specialist teacher.
- More regular end of term performances.
- More opportunities to enjoy live music.
- Attend the Halle Schools Concert at the Royal Concert Hall, Nottingham